

**vizuelna
konta
minicija
grada**



problem

?

ekološki



estetski



kulturni



društveni



**izvori
problema**

- informacioni vek



- razvoj kapitalizma u postkomunistickim zemljama



- gubitak svesti o vizuelnoj kulturi



- sloboda medija i informisanja



- apatija i automatsko posmatranje dizajna

PEŠACI PREDITE NA
DRUGU STRANU ZBOG
**SOPSTVENE
SIGURNOSTI!**

IZRADA BRANJE ALU PVC STOLARIJE



**- odsustvo estetskog poimanja
i kritičkog pogleda na sredinu
u kojoj živimo**



- nepoštovanje istorijskog nasleđa



- pad kvaliteta zabavljanja
i gubitak kulturnog sadržaja



**- odsustvo kontrole i legislative,
policija i sudovi su spori
i nefleksibilni, korumpirani**



- slaba edukacija u školskim ustanovama /fali etika i estetika u edukacionom planu



**situacija
u novom
sadu**

**legalne
javne
površine**



JAZZFESTIVAL

JAZZFESTIVAL

SREDA

SAŠA BABIĆ

Teodor

Club X

BEER PARTY
TUBORG 140
LAV 120

SREDA

DJ

PROJEKCIJA
JACK BATH
999 DOLL
ZA DEVOJKE
DJUS VOTKA DO
REZERVACIJE

DANIEL
4990 DIN: FLASA
GRATIS
ZA DEVOJKE
DJUS VOTKA DO PONOCI
REZERVACIJE: 064 291 02 04
095 98 99 700

DI BILLY
SALE Z.VLM.

DI BILLY
SALE Z.VLM.

DI SALE



СЛОВЕНСКИ ГРУРСКИ
ДУНАВСКИ ПАРК
И МЕТЕОРОЛОГИЈА
ИСТОРИЈА НА ПАРКОТ

The poster contains a map of the park area with various points of interest marked. It includes several text panels, one of which prominently displays the year **1890**. The text is in Slovenian and provides historical and geographical information about the park and its meteorological station.

This large, rectangular metal frame is heavily layered with various posters and advertisements. The most prominent text includes:

- VESE** (top left)
- Pro 500** (middle left)
- MAXI band** (bottom left)
- PROST** (bottom right)
- HIT PAK** (vertical text on the right side)
- PRAT** (top right)

The frame is surrounded by a dense network of red and black wires. The background shows a grassy area, trees, and a building with a dome.









**legalne
privatne
površine**



Veliki obroci

Big Mac® obrok

McRib® obrok



McChicken® obrok

Double McChicken® obrok



i'm lovin' it





gameS



COMING
SOON

III SPRAT
BAZAARA

PRODAJA
IGAARA





POSTER: THE GREAT WALL OF CHINA

**ilegalne
površine**

- kutije za gas i struju



- gradski mobilijar



- gradski mobilijar



- gradski mobilijar



- gradski mobilijar



- gradski mobilijar



- putokazi



- putokazi

VISKOL
MOTORNNA ULJA



- ograde



- ograde



- zidovi

VLADIMIR
ACIC
THERAPY
PETAK - 03. APRIL
TUNESIA

VLADIMIR
ACIC
THERAPY
PETAK - 03. APRIL
TUNESIA

VLADIMIR
Club X
EX ORDINACIJA
DJ FILIP
WHISKY 4000
TEKNOLO 3800
PETAK

VLADIMIR
ACIC

Club X Club X Club X

EX ORDINACIJA
DJ FILIP
WHISKY 4000
TEKNOLO 3800
PETAK

EX ORDINACIJA
DJ FILIP
WHISKY 4000
TEKNOLO 3800
PETAK

EX ORDINACIJA
DJ FILIP
WHISKY 4000
TEKNOLO 3800
PETAK

VLADIMIR
ACIC
THERAPY

SRPSKA
MILICA

ПОДРНИ
Мои Сад!

- zidovi



- zidovi



- istorijski spomenici



 **Kaizen** TEL: 520-457
ŠKOLA RAČUNARA

 **Lukings**
BON VOYAGE

- istorijski spomenici



- istorijski spomenici



- arhitektura



- arhitektura



- arhitektura



- arhitektura



- arhitektura



- arhitektura



- arhitektura



- arhitektura



- gradsko zelenilo



- gradsko zelenilo



paradoksi

- ZABRANJENO
LEPLJENJE
PLAKATA -



BIN /

24.05

C

VISION

LAW



REPORTS

DJ ANTOINE

DJ ANTOINE

Stylized text on a pink background, possibly 'Stylized' or 'Stylized'.

SIGNAL

PETAR SA. ANNA

MENUS

WHITE PAPER

Advertisement poster on a pillar.



Bankomat 24h

MOBILIN TELEFON
My partner
SERVIS PROMBA

Club R
VENILLA NIGHTY
DJ FILIP
SUBOTA

...
...
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...
...
...
...
...



gameS

III SPRAT BAZAARA

PRODAJA IGAARA



**“pozitivno
zagadjenje”
street art**



Наша Писменица
и српски писменица
и српски писменица
Наша Писменица

SEAR

TRAFIKA

MUSKE I
TENSHE
KOSULJE

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K
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TRAFIKA

TRAFIKA

TRAFIKA

TRAFIKA

TRAFIKA

TRAFIKA

TRAFIKA

TRAFIKA

PREV







**intervencije
protiv zaga-
djenja
u novom
sadu**



RESTORAN

СПО
СПО

ГОРА

PIZZA



АНКА
ДА
НИКА

PAZŃJA ZABRANJENO LEPLJENJE PLAKATA

Belgrade

STOP!

OBJEKT JE POD
VISEK NADZOROM



REPUBLIKA SRBIJA
MINISTARSTVO KULTURE I NASLEDSTVA

cafe poslastičarnica

ATINA

LIVE 2009
LIVE MUSIC THE INTERNATIONAL

band
Indrova Jelca live
HORNBLOW

band
ZEPPELIN live
PIZZA

band
Skipper live
NO MUSIC

band
Ski Bar live
MUSIC

info ☎ 049-410 757 044-306335 015-331 3740

DRY HIL TAXI

DEPAS

7-3

2-15 m 13



**internet
i zagadjenje**

**slični
úspěšni
projekti**



Design Police

Bring bad design to justice.

Visual Enforcement Kit:

Template 1 2 3 4 5

[Previous](#) / [Next](#)
[Contact](#)
[Download Kit](#)

Kern this!	Consult a typographer	Comic Sans is illegal	 Design Police are operating in this area
Kern this!	Consult a typographer	Comic Sans is illegal	
Kern this!	Turn off hyphenation	Hierarchy required	
Kern this!	Turn off hyphenation	Hierarchy required	
Kern this!	Use a baseline grid	Legible from space	 Design Police are operating in this area
Kern this!	Do not use faux italic	Microscope required	
Kern this!	Do not use faux bold	Clichéd type effect	
Kern this!	Imitation small caps	Poorly cut typeface	
ILLEGIBLE	Please do not use Word Art™		 Design Police are operating in this area
	Warning: skewed typeface		
ILLEGIBLE	This type has been bastardised		
	Reduce number of typefaces		

newsday

-washington post



STROKE ME!
With your
FAIR & BALANCED
FOX
NEWS

"...ending"



Beat the Billboard



Beat the Billboard vznikol v rámci projektu Mestské zásahy (www.mestskezasahy.sk)

Billboardy, megaboardy, citylighty na zastávkach, plagáty na stenách, v autobusoch, električkách, nadrozmerné bannery na budovách... Všetky ziapu o pozornosť, kričia, aby sme si ich všimli, ponúkajú nám informáciu, o ktorú sme neprosili. Reklama znečisťuje naše mestá, naše životné prostredie - bez evidentného prínosu pre spoločnosť. Je načasе uvedomiť si, že s tým niečo môžeme robiť!

Illah van Oijen, Martin Mistrík, 2008

which billboard deserves the BLB award?

- 1. klariska ulica
- 2. trnavske myto
- 3. SNG
- 4. hrad a pod hradom
- 5. dom odborov
- 6. hodzovo
- 7. prior
- 8. sancova ulica

Hlasovat

Zobrazit výsledky

Dosavadní počet hlasů: 263

Počet dní, které zbývají do konce hlasování: 241

Monday, 17 November 2008

HLASUJ! (BLB AWARD)



Aby sme rozyhbali politikov mesta Bratislava k aktivite nieco spravit s billboardami, davame vam moznost vyjadrit sa. Vybrali sme zopar prikladov arogantneho umiestnovania reklamy. Je na vas zvolit ten, co si zasluzi cenu BLB. Oznac obrazok nalepkou na vystave v SNG, alebo tu na www.beatthebillboard.sk zvol BLBa!



1. KLARISKA ULICA



2. TRNAVSKÉ MYTO